



# Golden Broms

17-20 October 2019 | Gold Coast QLD

20<sup>TH</sup> AUSTRALASIAN BROMELIAD CONFERENCE

Seaworld Conference Centre – Seaworld Resort & Waterpark  
Seaworld Drive, Main Beach, QLD, Australia 4217

## Judged Competition

### Conditions of Entry / Schedule & Awards / Judging Information / List of Bromeliad Subfamilies

For enquiries please contact True Grant: Ph (61) 2 6684 5374 or 0414 845 165  
Email: [plants@ausbroms.com.au](mailto:plants@ausbroms.com.au)

#### Conditions of Entry

- Entries will be accepted at the Seaworld Conference Centre on Thursday 17<sup>th</sup> October 2019 between 9am & 12 midday. Judging will commence at 1pm.
- Plants are not to be removed from the competition tables till the end of the Conference on Sunday 20<sup>th</sup> October 2019 at 2.30pm.
- Only conference delegates can participate.
- Each plant/exhibit to be entered must be listed on the Entry Form. All bromeliads must be correctly named with the genus, species / hybrid / cultivar / variety / form listed. Unnamed hybrids must have the parentage listed. Entry Forms will also be available on the day of the competition.
- Bromeliad/s in Class 53 (Decorative Container), Class 54 (Artistic Arrangement) & Class 55 (Photograph) must also be listed on the Entry Form.
- There is a limit of three (3) entries per person per class.
- Each competitor must obtain a registration number from the Chief Competition Steward.
- Each plant must have an identification sticker attached to the plant pot or mounting. These will be available from the Chief Competition Steward when entering plants.
- Plants must have been owned & grown by you for the past six (6) months. This rule does not apply to Class 54 (Artistic Arrangement).
- Plants must be clean, free of disease & insects, established in the pot or on the mount (with the exception of classes in Category II Artistic Design & Category III Exhibits) & in show bench condition. Plants in questionable condition may be removed by the Show Chair. Artificial leaf shine must not be used.
- Plants grown in a Fire Ant Treatment Area must comply with the current legislation (see [www.daf.qld.gov.au/plants/weeds-pest-animals-ants/invasive-ants/fire-ants](http://www.daf.qld.gov.au/plants/weeds-pest-animals-ants/invasive-ants/fire-ants)).
- All water must be emptied from the plants & the pots dried off before entries are placed on the show bench.
- Whilst great care will be exercised, the competition officials are not responsible for loss or damage to the property of the exhibitor.
- The eligibility of entries in any class will be determined by the Chief Competition Steward whose decision is final.
- The Judges' decisions are final. Any queries about the judging must be addressed to the Show Chair.
- The Show Chair shall be the final authority on any show related matter not covered in this schedule.

# Schedule

## Category I Horticulture

### Division I – Individual Specimen Bromeliad

\*Mature single plant that may include immature pups that are too small for removal. Must be established in a standard non decorative container or on a non decorative mount. Non decorative clay pots may be used.

\*A blooming bromeliad should have a developed inflorescence with petals or mature unopened buds present.

\*A foliage bromeliad should not have an inflorescence (however a very immature inflorescence is permitted but will be judged accordingly).

### Section A Individual Blooming Bromeliad

- Class 1 Aechmea
- Class 2 Billbergia
- Class 3 Cryptanthus
- Class 4 Neoregelia up to 250 mm in diameter
- Class 5 Neoregelia over 250mm in diameter
- Class 6. Nidularium & Canistropsis
- Class 7 Any other Bromelioideae
- Class 8 Dyckia & Hechtia
- Class 9 Deuterocohnia
- Class 10 Pitcairnia
- Class 11 Any other Pitcairnioideae & related subfamilies
- Class 12 Alcantarea
- Class 13 Guzmania
- Class 14 Tillandsia
- Class 15 Vriesea
- Class 16 Any other Tillandsioideae
- Class 17 Any Intergeneric
- Class 18 Any members' own hybrid

### Section B Individual Foliage Bromeliad

- Class 19 Aechmea
- Class 20 Billbergia
- Class 21 Cryptanthus
- Class 22 Neoregelia up to 250 mm in diameter
- Class 23 Neoregelia over 250mm in diameter
- Class 24 Nidularium & Canistropsis
- Class 25 Any other Bromelioideae
- Class 26 Dyckia & Hechtia
- Class 27 Deuterocohnia
- Class 28 Pitcairnia
- Class 29 Any other Pitcairnioideae & related subfamilies
- Class 30 Alcantarea
- Class 31 Guzmania
- Class 32 Tillandsia
- Class 33 Vriesea
- Class 34 Any other Tillandsioideae
- Class 35 Any Intergeneric
- Class 36 Any members' own hybrid

## **Division II –Bromeliad Multiple**

\*A single container or mount containing two or more mature or near mature bromeliads (with or without pups) which are all naturally interconnected by an intact root system. Standard non decorative containers or mounts must be used. Non decorative clay pots may be used.

### **Section A Blooming Bromeliad Multiple**

- Class 37 Billbergia
- Class 38 Cryptanthus
- Class 39 Neoregelia Mini
- Class 40 Any other Bromelioideae
- Class 41 Pitcairnia
- Class 42 Any other Pitcairnioideae & related subfamilies
- Class 43 Tillandsia
- Class 44 Any other Tillandsioideae

### **Section B Foliage Bromeliad Multiple**

- Class 45 Billbergia
- Class 46 Cryptanthus
- Class 47 Neoregelia Mini
- Class 48 Any other Bromelioideae
- Class 49 Pitcairnia
- Class 50 Any other Pitcairnioideae & related subfamilies
- Class 51 Tillandsia
- Class 52 Any other Tillandsioideae

## **Category II Artistic Design**

### **Division III –Decorative Container**

\*Individual plant or two or more plants (with or without pups) displayed terrestrially in, or mounted on, decorative, non-standard containers or materials whether natural or man-made (all painted, waxed & varnished woods must be entered here). They may be of the same or different genera, species, varieties, hybrids or cultivars.

\*Emphasis is on harmony or contrast between the plant/s & the container.

\*Plants may be placed just prior to the competition. No accessories allowed.

\*Bromeliad/s must be identified on the entry form & exhibit sticker.

- Class 53 Decorative Containers

### **Division IV –Artistic Arrangement**

\*A floral design of bromeliads &/or bromeliad foliage, inflorescences, roots or stolons, used singly or in combination with other plant material (living or dried) &/or man-made material, & organized according to the principals of design to express beauty.

\*Bromeliads must be emphasized either by placement, prominent featuring of their bold forms, by quantity, distinctive markings &/or vibrant colours.

\*Artificial plant material may not be used. Only dried plant material may be painted, dyed etc.

\*Exhibit must have a title (theme) & bromeliads must be identified on the entry form & exhibit sticker.

- Class 54 Artistic Arrangements

### **Division V – Photograph**

\*Bromeliad/s must be identified on the entry form & exhibit sticker.

- Class 55 Printed single image of a bromeliad/s mounted on a firm /cardboard backing

## Category III Exhibits

Class 56 Decorative bromeliad display not to exceed 2 metres x 2 metres in area (height is unlimited)

## Awards

### Best in each Section:

Individual Blooming Bromeliad  
Individual Non Blooming Bromeliad  
Multiple Blooming Bromeliad  
Multiple Non Blooming Bromeliad

### Best in each Division:

Individual Specimen Bromeliad  
Bromeliad Multiple  
Decorative Container  
Artistic Arrangement  
Photograph

**Best in Show Horticulture Category I**

**Best in Show Artistic Design Category II**

**Best Bromeliad Display – Category III**

**Delegates Choice Horticulture Category I**

**Delegates Choice Artistic Design Category II**

## Judging Information

All classes (with the exception of the Decorative Bromeliad Display Class 56 which will be given 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> placings) will be judged using the Bromeliad Society International (BSI) scales of points for Ribbon Award Judging (Merit Judging). Plants start out with 100 points when placed on the show bench. Throughout the judging process, points are deducted for imperfections found or other issues.

BSI Accredited Judges will be judging the competition.

Each bromeliad is given a score out of 100 as follows:

Award of Merit (Purple Ribbon) 95 – 100

Blue Ribbon 90 - 94

Red Ribbon 85 – 89

\* 84 & below will be noted as 'judged'

The main Judging Criteria are:

### Cultural Perfection

Here judges look at the condition of the bromeliad (the physical appearance of the plant). Points will be deducted if the plant is not clean, for brown tips, excess trimming, marked foliage, sunburn, cold damage, misshapen leaves as well as insect or disease damage.

Points will also be deducted if the pot is not clean, the plant is not centered in the pot or if there is a lack of proportion between plant & pot. The plant also needs to be at the right depth in the pot.

### Conformation of the Plant (including the inflorescence if present)

The bromeliad should be typical for its genus, species or cultivar. Looking at the plant from above & the side allows symmetry to be checked. Leaves should be the appropriate width, length & shape.

### Colour & Marking

The colour should be optimal for a particular variety. Plants will be penalized for blemishes on the leaves & faded or inconsistent colour or variegation.

**Inflorescence**

The inflorescence should be ‘true for its species, variety or cultivar’. An inflorescence that is fresh & of maximal size with clear colour, indicating that it is at its peak, is the desired standard. Petals or mature unopened buds should be present. Spent flowers need to be removed.

**Maturity**

Plant maturity should be optimal – not post mature or immature.

**SCALE of POINTS FOR INDIVIDUAL SPECIMEN BROMELIAD OR MULTIPLE**

*Blooming Bromeliads (plants must have an inflorescence)*

Cultural perfection .....	30
Conformation of plant(s) including inflorescence .....	20
Colour & markings of plant(s) excluding inflorescence .....	20
Inflorescence: size, quality, quantity, colour .....	20
Maturity of plant(s).....	<u>10</u>
	100

*Foliage Bromeliads (Plants should not have an inflorescence – immature inflorescence permitted)*

Cultural perfection .....	30
Conformation of plant(s) .....	30
Colour & marking of plant(s).....	30
Maturity of plant(s).....	<u>10</u>
	100

**SCALE of POINTS for DECORATIVE CONTAINER**

Harmony, compatibility & attractiveness of plant(s) & container as related to colour, texture & degree of formality.....	30
Originality.....	10
Cultural perfection .....	20
Conformation of plant(s) including inflorescence if applicable .....	20
Colour & marking including inflorescence if applicable.....	<u>20</u>
	100

**SCALE of POINTS for ARTISTIC ARRANGEMENT**

Adherence to design principles: balance, rhythm, proportion, scale, contrast & dominance .....	40
Compatibility of colour & materials selected .....	15
Originality.....	15
Distinction: marked superiority in all respects – includes condition of plant material.....	10
Interpretation of theme.....	10
Emphasis on bromeliads .....	<u>10</u>
	100

**SCALE of POINTS for PHOTOGRAPH**

Proportion, scale, balance, contrast .....	40
Compatibility of colour & material .....	15
Originality.....	15
Bromeliads provide dominant interest.....	20
Quality of workmanship.....	<u>10</u>
	100

**Delegates Choice**

Delegates will be able to vote for their favourite bromeliad:  
Category I Horticulture  
Category II Artistic Design

**Bromeliad Subfamilies 8 (74 Genera)**

<b>Pitcairnioideae (5)</b>	<b>Tillandsioideae (22)</b>	<b>Bromelioideae (37)</b>	
<i>Deuterocohnia</i> <i>Dyckia</i> <i>Encholirium</i> <i>Fosterella</i> <i>Pitcairnia</i>	<i>Alcantarea</i> <i>Barfussia</i> <i>Catopsis</i> <i>Cipuroopsis</i> <i>Glomeropitcairnia</i> <i>Goudaea</i> <i>Gregbrownia</i> <i>Guzmania</i> <i>Jagrantia</i> <i>Josemania</i> <i>Lemeltonia</i> <i>Lutheria</i> <i>Mezobromelia</i> <i>Pseudalcantarea</i> <i>Racinaea</i> <i>Stigmatodon</i> <i>Tillandsia</i> <i>Vriesea</i> <i>Wallisia</i> <i>Waltillia</i> <i>Werauhia</i> <i>Zizkaea</i>	<i>Acanthostachys</i> <i>Aechmea</i> <i>Ananas</i> <i>Androlepis</i> <i>Araeococcus</i> <i>Billbergia</i> <i>Bromelia</i> <i>Canistroopsis</i> <i>Canistrum</i> <i>Cryptanthus</i> <i>Deinacanthon</i> <i>Disteganthus</i> <i>Edmundoa</i> <i>Eduandrea</i> <i>Fascicularia</i> <i>Fernseea</i> <i>Forzzaea</i>	<i>Greigia</i> <i>Hohenbergia</i> <i>Hohenbergiopsis</i> <i>Hoplocryptanthus</i> <i>Lapanthus</i> <i>Lymania</i> <i>Neoglaziovia</i> <i>Neoregelia</i> <i>Nidularium</i> <i>Ochagavia</i> <i>Orthophytum</i> <i>Portea</i> <i>Pseudaechmea</i> <i>Quesnelia</i> <i>Rokautskyia</i> <i>Ronnbergia</i> <i>Sincoraea</i> <i>Ursulaea</i> <i>Wittmackia</i> <i>Wittrockia</i>

The genera below were previously in the Pitcairnioideae subfamily

<b>Brocchinioideae</b> (1)	<b>Lindmanioideae</b> (2)	<b>Hechtioideae</b> (1)	<b>Navioideae</b> (5)	<b>Puyoideae</b> (1)
<i>Brocchinia</i>	<i>Connellia</i> <i>Lindmania</i>	<i>Hechtia</i>	<i>Brewcaria</i> <i>Cottendorfia</i> <i>Navia</i> <i>Sequencia</i> <i>Steyerbromelia</i>	<i>Puya</i>